



Boorowa Central School

Excellence through Respect, Responsibility and Participation

Assessment Task Notification

All tasks should be clearly outlined in the notice and give information pertaining to the nature of the task, the outcomes being assessed and the marking schedule giving individual component weightings.

Teacher: P. Harris/ E. Harris	Course: Stage 4 English
Task and Number: Heroes and Villains Task #1	Task Weighting: 20%
Date Issued: Thursday, 28 th March, 2019	Date Due: Thursday, 11 th April, 2019

Syllabus components: Visual Representation and Speaking

In speaking, writing and representing, students shape meaning through the thoughtful selection and ordering of appropriate content and by drawing on a widening repertoire of language choices. They can express a personal point of view, give words and images to their imaginings and compose logical argument. They experiment with form and language in different modes and technologies to produce various types of texts for specific purposes. As appropriate, they plan, draft and edit to produce polished texts.

Syllabus outcomes being assessed:

- **EN4-2A** -effectively uses a widening range of processes, skills, strategies and knowledge for responding to and composing texts in different media and technologies
- **EN4-4B** -makes effective language choices to creatively shape meaning with accuracy, clarity and coherence
- **EN4-5C** -thinks imaginatively, creatively, interpretively and critically about information, ideas and arguments to respond to and compose texts

Description of task:

Students are to create a gadget for any hero- a known superhero, or recognized hero from a myth or legend. The gadget **MUST** be different from the one the hero would usually use. It should demonstrate that its use is designed to overcome any weakness the hero has in their fight for justice and truth.

Students are to make a presentation to the class about the gadget they have created.

The delivery of this component is flexible, but students must deliver an oral component to accompany their presentation.

Modes of delivery may include:

- hand-drawn illustration or use of a drawing program compatible with DET software, accompanied by a recorded or live delivery spoken presentation
- slideshow to demonstrate the development of their gadget with a spoken component
- stop-motion animation using Stop Motion App with voiceover
- filmed 'advertisement' using spoken text.
- Other modes of delivery may be negotiated with the teacher.

Creativity is encouraged in the task. Students will have access to laptops in class to assist in the completion of this task.

Students should show what the gadget does- its special features, method of operation when the hero is in a 'tight spot', and exactly how it assists the hero in the execution of his/her duties.

Students should consider the visual elements and language choices carefully when approaching this task.

Submission of Task requirements:

The task must be submitted at the beginning of the lesson and/or uploaded to Google Classroom. Students must be prepared to present their task to the class, whether spoken live or pre-recorded.

Note: If a student is absent for an assessment task or fails to submit a task when it is due, then a medical certificate or other acceptable explanation must be presented on the first day the student returns to school or a zero mark is awarded.



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Assessment Task - Marking Criteria

Standard of Performance	Mark / Grade
<ul style="list-style-type: none"> • Design demonstrates deep knowledge and understanding of the key elements of fictional heroes • Presents an effective visual component which demonstrates deep understanding of how layout and medium used can be used to persuade an audience • Effectively communicates ideas in a spoken form, using appropriate language for the audience and expression 	A
<ul style="list-style-type: none"> • Design demonstrates solid knowledge and understanding of the key elements of fictional heroes • Presents a competent visual component which demonstrates solid understanding of how layout and medium used can be used to persuade an audience • Competently communicates ideas in a spoken form, using appropriate language for the audience and expression 	B
<ul style="list-style-type: none"> • Design demonstrates adequate knowledge and understanding of the key elements of fictional heroes • Presents an adequate visual component which demonstrates understanding of how layout and medium used can be used to persuade an audience • Adequately communicates ideas in a spoken form, using appropriate language for the audience and expression 	C
<ul style="list-style-type: none"> • Design demonstrates deep some understanding of the key elements of fictional heroes • Uses some visual components which attempts to persuade an audience • Attempts to communicate ideas in a limited spoken form which does not acknowledge the type of audience 	D
<ul style="list-style-type: none"> • Demonstrates limited knowledge and understanding of the key elements of fictional heroes • Limited use of visual elements • Limited attempt to communicate ideas in a spoken form, with little or no acknowledgement of audience 	E
<p>Non-serious attempt OR Non-submission</p>	
	Grade



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