

## **Boorowa Central School**

Excellence through Respect, Responsibility and Participation

### Assessment Task Notification

All tasks should be clearly outlined in the notice and give information pertaining to the nature of the task, the outcomes being assessed and the marking schedule giving individual component weightings.

Teacher: Miss Armstrong	Course: Stage 4 English
Task and Number: #1	Task Weighting: 25%
Date Issued: 09/03/2020	Date Due: 27/03/2020

**Syllabus component: Identity- Autobiography Writing** 

#### Syllabus outcomes being assessed:

**EN4-3B** - uses and describes language forms, features and structures of texts appropriate to a range of purposes, audiences and contexts

**EN4-4B** - makes effective language choices to creatively shape meaning with accuracy, clarity and coherence

EN4-6C - identifies and explains connections between and among texts

**EN4-8D** - identifies, considers and appreciates cultural expression in texts

#### **Description of task:**

#### How have the texts you have studied helped you think about your place in the world?

Your task is to write an *autobiography* about all the interesting and special things about yourself that make you who you are.

When writing an autobiography, you focus on THREE major things:

- 1. Your place in the world, who you are in life
- 2. What friends, family and life mean to you
- 3. What your outlook on future is

You are to create a **Google Slides Presentation** or a **Poster** using <u>no less than 5</u> of the following topics as a guide:

- > Significance of your name, where you were born and family background
- ➤ Significant events in your life holidays, deaths, moving house or leaving states
- Special people who have been important to you, and why
- Extra-curricular activities you have been involved in (concerts, sporting teams etc.)
- Where you live and things about your home that are special to you (include a labeled map)
- > Best friends and how you met them
- Best thing that has ever happened to you
- Worst thing that has ever happened to you
- > Your thoughts/memories of events that have occurred in your life
- Hopes and goals for the future

**You must include:** An image/photo to accompany each of your chosen topics, these may be photos from home, social media, drawn or downloaded from the internet.

#### Remember!

- ✓ Focus on single events. Write about each one as if you are writing only about that topic.
- ✓ Your episodes are in <u>chronological</u> order
- ✓ Proofread for errors and use spell-check!
- ✓ Before submitting your first draft read, check and add or fix when your writing doesn't seem interesting enough. Get a friend or parent to check!
- ✓ MUST be written in 1<sup>st</sup> Person (I, me, my, our and we)
- ✓ Word Limit: 400 words

#### **Submission of Task requirements:**

You will need to complete some of this task at home and will be given some time in class to work on your assessment.

You must submit your task by either hardcopy OR email your presentation to me at:

#### anna.armstrong9@det.nsw.edu.au

<u>Note:</u> If a student is absent for an assessment task or fails to submit a task when it is due, then a medical certificate or other acceptable explanation must be presented on the first day the student returns to school or a zero mark is awarded.



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# Assessment Task - Marking Criteria

Standard of Performance	Mark / Grade
<ul> <li>Every episode of your life is well structured with logical sequencing</li> <li>Sentences are varied, including simple compound and complex sentences</li> <li>Punctuation and spelling are always correct</li> <li>Tense is always correct</li> <li>Varied vocabulary which engages the reader is used</li> <li>Text is fluent and engaging</li> <li>Engaging range of images which enhance the written text</li> </ul>	26-30
<ul> <li>Nearly all episodes/ of your life is well structured with logical sequencing</li> <li>Most sentences are varied, but may lack impact</li> <li>Punctuation and spelling are nearly always correct</li> <li>Tense is nearly always correct</li> <li>Obvious attempts to use varied vocabulary with some incorrectly used words</li> <li>Text is mostly fluent and engaging</li> <li>Images are well-chosen and have relevance</li> </ul>	21-25
<ul> <li>Episodes are generally structurally sound</li> <li>Sentences consist mostly of simple with one or two compound or complex</li> <li>Tense has occasional misuse</li> <li>Vocabulary is satisfactory</li> <li>Text is fluent, but may lack impact at times</li> <li>Images are used throughout with some relevance to the written text</li> </ul>	16-20
<ul> <li>Episodes are generally structurally sound</li> <li>Sentences consist mostly of simple with one or two compound or complex</li> <li>Tense has occasional misuse</li> <li>Vocabulary is satisfactory</li> <li>Text is fluent, but may lack impact at times</li> <li>Images are used throughout with some relevance to the written text</li> </ul>	11-15
<ul> <li>Some episodes are may be structured logically</li> <li>Sentences are mostly simple with some attempt to vary form</li> <li>Spelling and punctuation have some inconsistencies</li> <li>Tense is mostly incorrect</li> <li>Some attempt to vary the vocabulary is evident</li> <li>Attempt to achieve fluency is evident</li> <li>Once or two images which do not necessarily support the written text</li> </ul>	6-10
<ul> <li>Episode may have no obvious introduction, middle and conclusion</li> <li>Sentences are mostly simple in form</li> <li>Spelling and punctuation are mostly incorrect</li> <li>Tense is inconsistent throughout</li> <li>Simple vocabulary is used</li> <li>Little fluency in the written text</li> <li>No images</li> </ul>	0-5
Total Mark / G	irade