



Boorowa Central School

Excellence through Respect, Responsibility and Participation

Assessment Task Notification

All tasks should be clearly outlined in the notice and give information pertaining to the nature of the task, the outcomes being assessed and the marking schedule giving individual component weightings.

Teacher: Miss A. Armstrong	Course: Year 11 Standard English
Task and Number: #1 Imaginative text and reflection	Task Weighting: 30%
Date Issued: Week 6, 2 nd March, 2020	Date Due: Week 10, 2 nd April, 2020

Syllabus component: Mandatory Module: Reading to Write

Syllabus outcomes being assessed:

EN11-3	<ul style="list-style-type: none">analyses and uses language forms, features and structures of texts, considers appropriateness for purpose, audience and context and explains effects on meaning
EN11-5	<ul style="list-style-type: none">thinks imaginatively, creatively, interpretively and analytically to respond to and compose texts include considered and detailed information, ideas and arguments
EN11-9	<ul style="list-style-type: none">reflects on, assesses and monitors own learning and develops individual and collaborative processes to become an independent learner

Description of Task:

Part A: Short Story Composition

Students are required to work progressively towards the completion of a **short story** of between **800 and 1000 words** in length. They are to apply new learning to draft versions, submitting their work for self, peer and teacher review and feedback.

The **ideas** that contribute toward the initial and ongoing process of creation are to be **documented in a journal**, the content of which **will inform Part B of the task**.

Students will need to demonstrate that they have worked towards achieving the outcomes by **submitting the journal along with the final version of their short story composition**.

- **Your story is to be based from one of the stimulus images/texts (see attached)**

Part B: Reflection on the Writing Process

Using your journal to assist you, compose and submit a **300 word reflection** statement on the **creation processes** you have used in the short story. It should be written in academic register and address the following:

Stimulus for initial ideas/ concept

Intended purpose and audience (be specific)

How initial ideas/concept changed, and reason for changes

Intended genre and elements of your story that represent this

Stylistic choices and language techniques employed to create specific meaning

Stylistic influences

Themes

Strengths and weaknesses of the learning process

Submission of Task requirements:

The composition, reflection statement AND journal must all be submitted at the beginning of the lesson. The short story and reflection **MUST** be in both digital (emailed to the teacher, through Google Classroom or on USB) and hard copy forms. The journal may be submitted as a separate document.

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Note: This is a Preliminary HSC assessment task. Any absence or non-submission on the due date must be explained by appropriate documentation, medical certificate or similar, and this must be given to the English Head Teacher on your first day back at school. Students who are aware prior to the due date that they will be absent must notify the Head Teacher beforehand and submit relevant documentation at the earliest possible time before the due date. If you fail to do this, you may receive a mark of zero and an official warning of non-completion.



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Assessment Task - Marking Criteria: Short Story & Reflection

Standard of Performance	Mark / Grade
<ul style="list-style-type: none"> Short story is highly engaging Ideas or concept represented are evocative and appropriate to audience and purpose, and explored in an insightful or perceptive manner Highly skilful employment of form, language and literary techniques Assessment of own learning and writing process is skilful and thoughtful in its consideration 	30 29 28 27 26 25
<ul style="list-style-type: none"> Engaging short story Ideas or concept represented are interesting and appropriate to audience and purpose, and explored in a considered and thoughtful manner Skillful employment of form, language and literary techniques Assessment of own learning and/or writing process considers most aspects in an effective manner 	24 23 22 21 21 19
<ul style="list-style-type: none"> Sound short story with some interesting elements Ideas are promising and generally appropriate to audience and purpose, exploration is sound but not executed with depth or insight Sound employment of form, language and literary techniques Reflects on some assessment of their own learning and/or writing processes with mostly clear intent 	18 17 16 15 14 13
<ul style="list-style-type: none"> Attempts composition of a short story Some interesting ideas, perhaps not fully formed or lacking integrity in execution Attempts appropriate use of form and use of literary techniques to convey meaning Reflects on own writing and/or learning processes with minimal effect 	12 11 10 9 8 7
<ul style="list-style-type: none"> Attempts to compose a response which may be incomplete Ideas are limited or inappropriate Use of form and language is limited or inappropriate Partial reflection that describes their learning process 	6 5 4 3 2 1
<ul style="list-style-type: none"> Non-serious attempt Non-attempt 	0
Total Mark / Grade	