



Boorowa Central School

Excellence through Respect, Responsibility and Participation

Assessment Task

Teacher: Miss Armstrong	Course: Year 12 English Standards
Task and Number: Assessment #1 Billy Elliot Multimodal Task	Date Issued: Week 6 (17/11) Date Due: Week 8 Wednesday 2/12
	Weighting: 25%
Syllabus component: Texts and Human Experiences	Syllabus outcomes being assessed: 12-1, 12-2, 12-5, 12-6
<p>Task Description: Prepare and deliver a multimodal presentation accompanied with a 5-7 minute speech in which you explain: How do your texts explore ONE of the following human experiences:</p> <ul style="list-style-type: none">- the struggle with adversity (poverty, authority, grief)- the pursuit of dreams (success/failure)- the search for identity (gender stereotypes) <p>In your response you must refer to your prescribed text Billy Elliot and one other related text of your choosing. *Remember to use film specific language to show your understanding of film techniques</p> <p>Multimodal Presentation: You may choose to use any of the following programs for your multimodal presentation: (if you choose to use another program consult with your teacher prior to starting)</p> <ul style="list-style-type: none">- Prezi- Google Slides- PowToon <p>Additionally, your multimodal presentation must include:</p> <ul style="list-style-type: none">- Visuals- Short snippets or audio from the film- Text & Colour <p>Speech: You must make effective use of speech conventions including modulation, volume, pace, eye contact and palm cards. Your palm cards must be submitted to the teacher after your presentation.</p> <hr/> <p>Within this task you will be assessed on how well you:</p> <ul style="list-style-type: none">● demonstrate an understanding of the ways specific human experiences are represented in <i>Billy Elliot</i>● use evidence to support ideas● use language and technology to communicate ideas in an engaging manner	
Submission of Task requirements:	
<ul style="list-style-type: none">● Task must be submitted to the Google Classroom by the due date.● Plagiarism is unacceptable and any trace of it will result in an overall mark of ZERO.	
Note: If a student is absent for an assessment task or fails to submit a task when it is due, then a medical certificate or other acceptable explanation must be presented on the first day the student returns to school or a zero mark is awarded.	



Boorowa Central School

Excellence through Respect, Responsibility and Participation

Marking Guidelines

A student:	Mark range
<ul style="list-style-type: none"> ● demonstrates a highly developed understanding of human experiences in Billy Elliot related to the focus areas ● analyses how the text represents ideas demonstrating comprehensive textual knowledge ● organises, develops and delivers a highly effective presentation ● highly effective use of speech conventions including modulation, volume, pace, eye contact and palm cards 	17–20
<ul style="list-style-type: none"> ● demonstrates a well-developed understanding of human experiences Billy Elliot related to the focus areas ● analyses how text represents ideas demonstrating detailed textual knowledge ● organises, develops and delivers an effective presentation. ● effective use of speech conventions including modulation, volume, pace, eye contact and palm cards 	13–16
<ul style="list-style-type: none"> ● demonstrates a sound understanding of human experiences in Billy Elliot related to the focus areas ● explains how text represents ideas demonstrating sound textual knowledge ● organises, develops and delivers a sound presentation ● sound use of speech conventions including modulation, volume, pace, eye contact and palm cards 	9–12
<ul style="list-style-type: none"> ● demonstrates a basic understanding of human experiences in Billy Elliot related to the focus areas ● attempts to compare how text represents ideas demonstrating some textual knowledge ● organises, develops and delivers a basic presentation ● basic use of speech conventions including modulation, volume, pace, eye contact and palm cards 	5–8
<ul style="list-style-type: none"> ● demonstrates a limited understanding of human experiences in Billy Elliot with little or no relationship to one of the focus areas ● describes how texts represent ideas demonstrating minimal textual knowledge ● attempts to organise, develop and deliver a presentation ● limited use of speech conventions including modulation, volume, pace, eye contact and palm cards 	1–4