



# Boorowa Central School

Excellence through Respect, Responsibility and Participation

## Assessment Task

<b>Teacher:</b> Miss Thomas	<b>Course:</b> Year 12 English Studies
<b>Task and Number:</b> Assessment #1 Billy Elliot Multimodal Task	<b>Date Issued:</b> Week 6 (17/11) <b>Date Due:</b> Week 8 Wednesday 2/12
	<b>Weighting:</b> 25%
<b>Syllabus component:</b> Texts and Human Experiences	<b>Syllabus outcomes being assessed:</b> 12-1, 12-2, 12-5, 12-6
<p><b>Task Description:</b> Prepare and deliver a multimodal presentation and 2-3 minute speech in which you explain how your text, Billy Elliot, relates to <b>ONE</b> of the following human experiences:</p> <ul style="list-style-type: none"><li>- the struggle with adversity</li><li>- the pursuit of dreams</li><li>- the search for identity</li></ul> <p>When explaining your focus area, you must refer to <u>specific film techniques</u>.</p> <p><b>Multimodal Presentation:</b> You may choose to use any of the following programs for your multimodal presentation:</p> <ul style="list-style-type: none"><li>- Prezi</li><li>- Google Slides</li><li>- PowToon</li></ul> <p>Additionally, your multimodal presentation must include:</p> <ul style="list-style-type: none"><li>- Visuals</li><li>- Short snippets or audio from the film</li><li>- Text</li></ul> <p><b>Speech:</b> You must make effective use of speech conventions including modulation, volume, pace, eye contact and palm cards. Your palm cards must be submitted to the teacher after your presentation.</p> <hr/> <p><b>Within this task you will be assessed on how well you:</b></p> <ul style="list-style-type: none"><li>● demonstrate an understanding of the ways specific human experiences are represented in <i>Billy Elliot</i></li><li>● use evidence to support ideas</li><li>● use language and technology to communicate ideas in an engaging manner</li></ul>	
<b>Submission of Task requirements:</b>	
<ul style="list-style-type: none"><li>● Task must be submitted to the Google Classroom by the due date.</li><li>● Plagiarism is unacceptable and any trace of it will result in an overall mark of <b>ZERO</b>.</li></ul>	
<b>Note:</b> If a student is absent for an assessment task or fails to submit a task when it is due, then a medical certificate or other acceptable explanation must be presented on the first day the student returns to school or a zero mark is awarded.	



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## Marking Guidelines

A student:	Mark range
<ul style="list-style-type: none"><li>demonstrates a highly developed understanding of human experiences in Billy Elliot related to the focus areas</li><li>analyses how the text represents ideas demonstrating comprehensive textual knowledge</li><li>organises, develops and delivers a highly effective presentation</li><li>highly effective use of speech conventions including modulation, volume, pace, eye contact and palm cards</li></ul>	17–20
<ul style="list-style-type: none"><li>demonstrates a well-developed understanding of human experiences Billy Elliot related to the focus areas</li><li>analyses how text represents ideas demonstrating detailed textual knowledge</li><li>organises, develops and delivers an effective presentation.</li><li>effective use of speech conventions including modulation, volume, pace, eye contact and palm cards</li></ul>	13–16
<ul style="list-style-type: none"><li>demonstrates a sound understanding of human experiences in Billy Elliot related to the focus areas</li><li>explains how text represents ideas demonstrating sound textual knowledge</li><li>organises, develops and delivers a sound presentation</li><li>sound use of speech conventions including modulation, volume, pace, eye contact and palm cards</li></ul>	9–12
<ul style="list-style-type: none"><li>demonstrates a basic understanding of human experiences in Billy Elliot related to the focus areas</li><li>attempts to compare how text represents ideas demonstrating some textual knowledge</li><li>organises, develops and delivers a basic presentation</li><li>basic use of speech conventions including modulation, volume, pace, eye contact and palm cards</li></ul>	5–8
<ul style="list-style-type: none"><li>demonstrates a limited understanding of human experiences in Billy Elliot with little or no relationship to one of the focus areas</li><li>describes how texts represent ideas demonstrating minimal textual knowledge</li><li>attempts to organise, develop and deliver a presentation</li><li>limited use of speech conventions including modulation, volume, pace, eye contact and palm cards</li></ul>	1–4